

# C.V

## Ayan Mukherjee

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**Curator | Interdisciplinary Artist | Writer, Director & Composer**

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### Professional Summary

Curator, interdisciplinary artist, writer, director and composer with extensive experience conceptualizing and executing collaborative, site-specific and community-based projects. Passionate about crafting immersive narrative spaces through visual arts, poetry, sound, theatre, and new media. Dedicated to fostering dialogue and collective engagement across diverse communities, continuously exploring intersections of text, performance, music and visual storytelling.

### Key Skills

- Curatorial strategy & community art engagement
- Interdisciplinary collaborations (visual arts, sound, theatre, literature)
- Music composition & narrative-driven sound design
- Site-specific installations & space design
- Narrative development (poetry, lyrics, scripts, conceptual frameworks)
- Project direction & performance creation
- Research-driven, process-based art practice

### Education

History of Art, Kala Bhavana, Visva Bharati University, Santiniketan, India — 2019  
B.A., Calcutta University, Kolkata, India — 2007–2010

## Residencies & Awards

- Curatorial Residency, EAC Les Thermes Residences d'Artistes, Bourbonne Les Bains, France — 2023
- Award, Best Work in New Media & Installation, Annual All India Fine Arts Exhibition, Academy of Fine Arts, Kolkata — 2019–20

## Selected Curatorial Projects

- **2025**  
**WHO MADE WHO**, A.M Studio, Kolkata, India  
Conceived, wrote, co-performed and contributed musical components to this interdisciplinary narrative with visual artists and musicians.
- **2024**  
**Behala Art Fest, Season 5**, Kolkata, India  
Curated and directed a large-scale community-based public art initiative, collaborating with cross-disciplinary practitioners.
- **2024**  
**RACONTEURS, Season II, Episode 1: TRAP**, A.M Studio, Kolkata, India  
Developed an interdisciplinary project integrating visual art, sound, literature and theatre.
- **2024**  
**সম্পত্তি?? POSSESSION??**, A.M Studio, Kolkata, India  
Created a research-driven, site-specific installation exploring ownership & identity through collaboration with a visual artist and the immediate society around.
- **2023**  
**The Scars You Can't See**, Tripura, India  
Led an outdoor community-collaborative project at the Indo-Bangladesh border village.
- **2023**  
**KUCH TOH LOG KAHENGE / The Violence of Words (Chapter 2)**, EAC Les Thermes, France  
Expanded from a poem into a cross-disciplinary collaboration integrating visual art, video, music and sound explorations.
- **2023**  
**Shaped in Fragments**, A.M Studio, Kolkata, India  
Developed in collaboration as a site-specific light installation and new media project.
- **2022**  
**Dark Side of the Moon**, Gallery 1000A, New Delhi, India  
Inspired by my poem and song concept, developed with visual artists.
- **2022**  
**Paradise Lost**, Gallery 1000A, New Delhi, India  
Originated from my poem and text narrative, realized with visual art collaborators.

- **2022**  
**Concrete Kotha**, Café Hulabila, Kolkata, India  
Based on my Bengali poem, transformed into a site-specific outdoor installation.
- **2022**  
**When Did Bitch Become a Bad Word**, A.M Studio, Kolkata, India  
An episodic collaborative visual art project.
- **2021**  
**Cohen's Chutzpah**, A.M Studio, Kolkata, India  
Conceived and structured as a graphic novel, co-created in collaboration with a visual artist.
- **2019**  
**Ephemera**, A.M Studio, Kolkata, India  
Featured a singular object/sculpture in a site-specific design.
- **2019**  
**A Part / Apart**, A.M Studio, Kolkata, India  
A multimedia, site-specific work with documentary presentation.
- **2018**  
**Black Hole Project**, A.M Studio, Kolkata, India  
Inspired by Chris Cornell's Black Hole Sun, conceived as a multimedia showcase.
- **2018**  
**Raconteurs, Season I**, A.M Studio, Kolkata, India  
A five-part episodic collaboration with visual artists.

## Selected Performance & Theatre Works

- **2025**  
**পরাজিত বাহিনী / Defeated Army**, A.M Studio, Kolkata, India  
Concept, writing, direction & design by myself; a performance integrating light, music composition, vocals and visual art with an eclectic ensemble.

## Selected Music & Sound Works

- **আকারের খোঁজে (In Search of Form) (2022)**  
A musical narrative and production based on my Bengali poem, designed with sound, music and recitation. Co-performed with collaborating colleagues who recited and arranged the track.
- **The Violence of Words: A Musical Production (2023)**  
Composed and designed from my original English poem, developed into a musical narrative with collected and recorded sounds, music, singing and recitation. Performed vocals and recitation in collaboration with my Swiss colleague; recorded in Bern, Switzerland. Featured in the video art Kuch To Log Kahenge, The Violence of Words.

- **অন্তর ও বাহির (Inner & Outer) (2024)**  
Wrote, composed and designed this musical narrative from my Bengali poem, blending collected and recorded sounds, music, singing and recitation.
- **The Second Reality (2025)**  
An alternative dark metal rock song in Bengali, written, sung and co-composed for my film The Second Reality (currently in festival review).
- **পরাজিত বাহিনী (Defeated Army) (2025)**  
A collection of five original Bengali heavy metal and alternative rock songs I wrote and co-composed; used in my theatrical piece Porajito Bahini, to be released as an album.
- **Who Made Who (2025)**  
A musical narrative I wrote, designed and co-performed, combining singing and poetry recitations as part of my curatorial project of the same name.
- **Upcoming & Ongoing Works**  
Currently working on my next film (untitled), for which I will compose and design the complete soundscape.
- **Dark Metal Rock Single (in progress)**  
Wrote and composed an original dark metal rock song, collaborating with a vocalist and music arranger, to be released as a single.

## Selected Film Works

- **Untitled Film Project (in progress)**  
Currently in post-production. I will compose and design the entire soundscape, continuing my integration of narrative-driven sound design into moving image work.
- **The Second Reality (2024)**  
Wrote and directed this original film currently in festival review. Created the complete conceptual framework and co-composed an alternative dark metal rock song for its soundtrack.

## Studio Address

Atelier I: 4/66A Bijoygarh, Ground Floor, Kolkata 700-032.

Atelier II: 6/4 Bijoygarh, Mayaneer Apartment, Ground & 1st Floor, Kolkata 700-032.